

Moving Forward

**CHANCELLOR'S REPORT** 

February 2021

# ARTS HUMANITIES SOCIAL SCIENCES

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SOUTHERN UNIVERSITY at NEW ORLEANS

## **COLLEGE OF ARTS AND SCIENCES**

### Dr. Evelyn Harrell, Dean

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#### ADDICTIVE BEHAVIORS COUNSELING AND PREVENTION PROGRAM



Dr. Travis Johnson, LPC, LAC, Associate Professor of Addictive Behaviors Counseling and Prevention provided Police Interaction Training to the Plaquemines Parish Sheriff's Office. Over two-hundred Administrators, Road Deputies, Staff, and Dispatchers participated in the November, 2020 training sessions. The focus of the 4-hour training emphasized increasing awareness of racial/cultural disparities within the Criminal Justice System. Other areas of discussion involved mental health, sexism, and ageism. Dr. Johnson's training session is

scheduled to be presented to various law enforcement departments within the state of Louisiana.

#### HEALTH INFORMATION MANAGEMENT SYSTEMS (HIMS)

As a Community Volunteer for the Alzheimer's Association, on January 30th, Mrs. Sharon McGee served as a presenter at a forum held in conjunction with the Association's partnership with the AME Church. The purpose of the community forum was to facilitate a discussion about what Alzheimer's disease looks like across communities and how the Association can create a bridge to resources. The forum aimed to provide discussion on important topics relating to Alzheimer's detection, diagnosis, care, treatment, research and advocacy.

On January 12, 2021 Mr. John Barrilleaux, as president-elect of the Louisiana Health Information Management Association, attended the AHIMA Component States Association Webinar on Advocacy. This webinar is to meet with members of Congress as subject matter experts to advocate for current issues in health care and its health information. This will be extremely important to have a voice in the federal government that is undergoing big changes in all branches of government. The agenda for the advocacy includes individual access to health information, consumer engagement in health care, health care affordability, privacy and security.



of health information, behavioral health issues and further healthcare reform particularly in telehealth and remote monitoring technologies. The advocacy group also hopes to provide information on patient identification, integration of clinical and administrative data, interoperability of health information, public health issues and social determinants of health.

#### MASTER OF ARTS IN MUSEUM STUDIES PROGRAM

Dr. Haitham Eid was among the recipients of the first round of NEH/AHRC New Directions for Digital Scholarship in Cultural Institutions grants, receiving \$149,887. Dr. Ross Parry (Dr. Eid's research partner) at the University of Leicester in the UK received £250,000 from the Arts & Humanities Research Council (AHRC). The funding will support the third phase of the One by One UK-US project to research digital transformation in museums at a time of individual and institutional precarity.

Dr. Eid participated in groundbreaking research on sustainability of small museums and cultural heritage institutions SUNO MA Museum Studies partners with Ashe Cultural Center, Shift, Helicon and the Data Center to research equity in funding small museums and cultural heritage institutions in New Orleans. The research project is funded by a generous grant from the Institute of Museums and Library Service (IMLS).



Dr. Eid also joined Dr. Clyde Robertson, Director of SUNO's Center for African and African American Art, in receiving \$10,000 from the Ocshner Foundation. The funding will support the Authentic Voices project which documents the impact of COVID-19 on the African American community in New Orleans. The check was presented to SUNO on December 17, 2020 by Carols Calix, Assistant Vice President for Business Development, Ocshner Health System. Dr. James H. Ammons, Chancellor of SUNO, received the check on behalf of SUNO.

open in Fall 2021. Drs. Haitham Eid, Sara Hollis and Prof. Cynthia Ramirez have been meeting to discuss security plans, as well as the internal design of the museum.